

Oblivion

2x
Astor PIAZZOLLA
Vcll

$\text{♩} = 82$

78

Lento

1x 5

Solo

mf / mp

Solo

Violin I

Violin II

Viola

Cello

Bass

con sord.

con sord.

con sord.

con sord.

pizz.

p

p

p

p

p

p

p

p

p

p

Handwritten musical notation for the Solo violin part, featuring complex fingerings (e.g., 3, 2, 1, 2, 3, 4, 5) and slurs over various notes.

Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

2x
2lx
Solo

10

mf/ mp

Handwritten notes: *restez*, *ritake*, *mf*, *mp*, *3*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Vln. I
Vln. II
Vla.
Cello
Bass

p

2x
lx
Solo

14

17

f (dim.) [acc.]

Handwritten notes: *restez*, *mf*, *mp*, *f*, *dim.*, *acc.*, *3*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Vln. I
Vln. II
Vla.
Cello
Bass

mf *div.*

2x
1x
Solo
Vln. I
Vln. II
Vla.
Cello
Bass

19 21

retake

f

turn

2x
1x
Solo
Vln. I
Vln. II
Vla.
Cello
Bass

25 27 29

[1. [acc.]

f

div. unis.

[arco] [2nd x]

4 (IX) 31

Solo

Vln. I

Vln. II

Vla.

Cello

Bass

(IX) 37 41

Solo

Vln. I

Vln. II

Vla.

Cello

Bass

2x
1x
Solo

turn
rall.

Vln. I
Vln. II
Vla.
Cello
Bass

div.
rall.
div.
rall.
rall.
rall.
[arco]

48
2x Solo
Vln. I
Vln. II
Vla.
Cello
Bass

div.
sul pont.
div.
sul pont.
div.
sul pont.