

# THE BARBER OF SEVILLE

## OVERTURE

Gioachino Rossini

### Violine I.

*In 8* *Andante maestoso.*

*ff* *pp* *ff* *pp*

*p* *f* *dolce* *pp*

*pp*

*f* *p* *f* *f* *p* *pp*

*dim.* *pp*

*Allegro vivace.*

*ff* *pp*

*p* *pp*

*pp*



Violine I.

39 *p*

43

47 *ff* *retake*

52 *fz* *tr* *fz*

59 *fz* *div.* *f*

65

71 *fz* *fp* *fp* *ffp* *(1) restez*

76 *D* *fz* *p* *fz* *p* *fz* *p* *fz*

81 *fz* *mf*

86 *1* *tr* *tr* *E* *3* *3* *p*

99 *p* *div.* *4* *3* *3*

107 *p* *3* *p* *div.*



Violine I.

115 **F** *pp*

122 *cresc. poco a poco*

127 *f e sempre cresc.*

135

139 **G** *ff* *f f f f*

146 *f f f f* *div.* *p* *dim.*

152 *p*

158

163 *p*

172

176 *2* *I* *3* *div.* *p*

Detailed description: This is a page of a musical score for Violine I, spanning measures 115 to 176. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 115 with a dynamic marking of *pp* and a forte **F** dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Handwritten annotations in pencil are present throughout, including 'V', 'VV', 'w2', '1', '2', '3', '4', and 'div.'. The dynamics range from *pp* to *ff*, with a *cresc. poco a poco* instruction between measures 122 and 127, and *f e sempre cresc.* starting at measure 127. A section starting at measure 139 is marked **G** and *ff*, featuring a series of chords. The piece concludes at measure 176 with a *p* dynamic and a *div.* marking.



Violine I.

185 *p*

193 *div.* *p*

201 *K* *pp*

209 *cresc. poco a poco*

215 *f e sempre cresc.*

220

224 *Più mosso* *div.* *ff*

231 *ff* *div.* *L*

239 *ff*

248

254

259